Louisiana State University
Medical Center
Shreveport

School of Allied Health Professions
School of Graduate Studies
School of Medicine in Shreveport

Commencement

Strand Theatre
10:00 A.M., Saturday, May 22, 1999

Program

The audience is requested to remain seated during the processional

PROCESSIONAL

PRESIDING
RALPH J. HENDERSON, Jr., Ph.D.
Assistant Dean for Student Affairs, School of Medicine in Shreveport

NATIONAL ANTHEM
JEFFREY GERMAN, M.D.
Class of 1992

INVOCATION
REV. MSGR. EARL PROVENZA
Pastor of Christ the King Catholic Church, Bossier City

WELCOME AND INTRODUCTIONS

MERVIN L. TRAIL, M.D.
Chancellor, Louisiana State University Medical Center

IKE MUSLOW, M.D.
Vice Chancellor and Interim Dean, School of Medicine in Shreveport

RALPH J. HENDERSON, Jr., Ph.D.

MATT PEARSON
President, Class of 1999, School of Medicine in Shreveport

ADDRESS
MICHAEL E. DeBAKEY, M.D.
Chancellor Emeritus
Baylor College of Medicine

PRESENTATION OF THE
ALLEN A. COPPING EXCELLENCE IN TEACHING AWARDS

PRESENTATION OF CANDIDATES
JOHN R. SNYDER, Ph.D.
Dean, School of Allied Health Professions

LEONARD L. SEELIG, Jr., Ph.D.
Assistant Dean, School of Graduate Studies

IKE MUSLOW, M.D.

CONFERRING OF DEGREES
VIRGINIA SHEHEE
LSU Board of Supervisors

OATH OF HIPPOCRATES

BENEDICTION
REV. MSGR. EARL PROVENZA

RECESSIONAL

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1999

MASTER OF COMMUNICATION DISORDERS

Rebekah Alexander Aillet
Becky Stroud Blacksher
Megan Katherine Causey
Alison Thibodeaux Clayton
Joni Woodard Despot
Kathleen Mary Finley
Janey Marie Hammel
Suanne Maddox McConathy
Krista Denise Price*

MASTER OF HEALTH SCIENCES

Michelle Dionne Dillard*

MASTER OF SCIENCE

John Anthony Hopkins Braud*
Biochemistry & Molecular Biology
Major Professor:
Cran Lucas, Ph.D.

Michael Grant LaCelle*
Biochemistry & Molecular Biology
Major Professor:
Robert Rhoads, Ph.D.

Cameron Griffith*
Pharmacology & Therapeutics
Major Professor:
Nancy Leidenheimer, Ph.D.

DOCTOR OF PHILOSOPHY

Robert C. Bunn*
Biochemistry & Molecular Biology
Major Professor:
Brent C. Reed, Ph.D.

Ricarda Carlisle
Cellular Biology & Anatomy
Major Professor:
Robert Specian, Ph.D.

Dwight D. Henninger*
Molecular & Cellular Physiology
Major Professor:
D. Neil Granger, Ph.D.

Li Liu
Biochemistry & Molecular Biology
Major Professor:
Peter Zuber, Ph.D.

Lonnie Lybarger*
Microbiology & Immunology
Major Professor:
Robert P. Chervenak, Ph.D.

Eric L. Padgett*
Cellular Biology & Anatomy
Major Professor:
Leonard L. Seelig, Jr., Ph.D.

Heather Renee' Panek
Biochemistry & Molecular Biology
Major Professor:
Lucy C. Robinson, Ph.D.

Donna Michelle Ross
Pharmacology & Therapeutics
Major Professor:
Kenneth E. McMartin, Ph.D.

*In absentia

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1999

DOCTOR OF MEDICINE

Kathryn Goodwin Adams
John Brannon Alberty
Lacie Arnold Alfonso
Kevin Joseph Anderson
Thomas Barcley Atkinson
Sean-Paul Adonis Atreides
Donald Wayne Barnes Jr.
John Michael Baten
Donald Timothy Beam
Tulsi Nila Bice
Barry Julian Bieber
Destin Rene Black
Ryan Thomas Boone
Caleb Blythe Bozeman
Christian Michael Briery
Jamie Winston Broussard
Marlene Marie Broussard
J. Scott Brown
Hans Edwin Caspary
Ginger Nicole Cathey
J. T. Chambers
R. Dale Childress
Clint Michael Cormier
Keith Alan Coward
Stephen Lewis Cox
Donielle Anna Daigle
Neelima Denduluri
Roy Di Vittorio
Benjamin Neil Doga
Amanda Montgomery Draper
Troy Ulrich Drewitz
Darren J. Duet
Ronald Matthew Dumigan
Matthew Varnell Dzurik
Lee Clayton Elliott
Marci Leigh Fabre
Rebecca Lynn Floyed
William Ray Ford
Virginia Johnson Good
Charles Randall Griffith
Robert Damion Hardison
Henry Hill Hinkle III
John David Hinrichsen
John Edward Hogg
Viran Roger Holden
Stephen Dale Hosea

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1999

DOCTOR OF MEDICINE

Sam P. Jones IV
John Terrell Joseph
Gloria Chulok Kang
Susan Elizabeth Kemp
Pamelyn Devore Lancelin
Melissa Leuthner Lawhon
Reet Thomas Lawhon IV
Christopher Collins Lee
Robert David Loudon
Amir H. Marashi
Sidney Albert Marchand IV
Natalie Jean McConnell
Kimberly McCartney Mills
Geoffrey Alan Mire
Candace Fletcher Moak
Melanie Jane Morgan
Eileen Mei Neff
John Gray Noles
Yagnesh R. Patel
Joseph Matthew Pearson
Michael Scott Rabalais
Siddhartha Rath
David Thomas Renda
Andrea Jensen Rogers
Hollis Thames Rogers III
Anisha Lanice Roussel
Shelly Nicole Savant
Christopher Lindon Shelby
Adrian Russell Smith
Barry Scott Stevens
Karen F. Strait
Justin Andrew Strittmatter
Clint Tinsley Teague
David Spence Texada
Buddy G. Thompson
Kimberly Shawn Tyner
Michael Henry Vanderlick
Anil Veluvolu
Jared Mark Vincent
Brandon James Wall
Alisha Hoffpauir Ware
David Benjamin Ware
P. Derek Ware
Dawn Stacey Zitman

MARSHALS

School of Allied Health Professions

Mary Pannbacker, Ph.D.

School of Medicine

David L. DeSha, Ph.D., Chief Marshal
Joseph A. Bocchini, Jr., M.D.
J. Thomas Cross, Jr., M.D.
Steven N. Levine, M.D.
Warren D. Grafton, M.D.
John C. McDonald, M.D.

CLASS OF 1999

ALPHA OMEGA ALPHA HONOR MEDICAL SOCIETY

Elected Junior Year

Ryan Thomas Boone
Jamie Winston Broussard
Kimberly McCartney Mills
Alisha Hoffpauir Ware

Elected Senior Year

John Brannon Alberty
Sean-Paul Adonis Atreides
Caleb Blythe Bozeman
Hans Edwin Caspary
Marci Leigh Fabre
Gloria Chulok Kang
John Michael Baten
Ginger Nicole Cathey
Ronald Matthew Dumigan
Rebecca Lynn Floyed
Stephen Dale Hosea
Henry Hill Hinkle III

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The university commencement procession is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a code of academic dress. In 1932 the American Council on Education presented a revised code which governs the style today.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath it. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

The Mace. The mace, carried by the Chief Marshal, was in medieval times a weapon of war. Today it is a ceremonial symbol of authority. It is universally carried in academic and ecclesiastical processions.

The mace carried in today's procession was conceived, designed and made by Jesse O. Morgan, a friend of LSU Medical Center in Shreveport.

Oath of Hippocrates

I do solemnly swear by that which I hold most sacred that I will be loyal to the Profession of Medicine and just and generous to its Members.

That I will lead my life and practice my Art in uprighteousness and honor.

That into whatever house I will enter, it shall be for the good of the sick to the utmost of my power.

That, holding myself aloof from wrong, from corruption, from the tempting of others to vice, I will exercise my Art solely for the cure of my patient and will give no drug, perform no operation for a criminal purpose, even if solicited, far less suggest it.

That whatsoever I shall see or hear of the lives of men which is not fitting to be spoken, I will keep inviolably secret.

These things do I promise. And in proportion as I am faithful to this, my oath, may happiness and good repute be ever mine. In the opposite if I shall be foresworn.

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School of Dentistry
School of Graduate Studies
School of Medicine in New Orleans
School of Medicine in Shreveport
School of Nursing